

Opis... 18/22 WP

Marsz Pierwszej Brygady

Nr katalog. 182 2155 W. beb en i Zele.
(Cassa e Piatti)

Tempo marsza.

opr. i instrum. Stefan Lidzki Sledziński

The musical score is written on five systems of staves. The first system begins with a treble clef, a 3/4 time signature, and a forte (f) dynamic marking. The melody consists of quarter and eighth notes. The second system includes first and second endings, marked '1.' and '2.'. The third system features a first ending and a second ending, also marked '1.' and '2.'. The fourth system is divided into two parts: 'senza piatti' (without snare) and 'col piatti' (with snare), with a fortissimo (ff) dynamic marking. The fifth system concludes with a final cadence and a repeat sign.

Wszelkie prawa zastrzeżone. Własność nakładcy F. Grąbzewskiego, Warszawa 1888 r.

506
za 2 x